

For my mate Aneel, my friend Agnes, my Kids and other children

OINK!

Anthony Gustav Morris
Vienna Sept. 2014

♩=140

Trumpet in B♭

Pig in F

Piano

mf

4

Tpt. *f*

Pig.

ff

Pno.

6

Tpt.

Pig.

Pno.

8

Tpt. *f*

Pig.

Pno.

10

Tpt. To Picc. Tpt.

Pig.

Pno. *f*

12

Tpt. Piccolo Trumpet in B \flat

Pig.

Pno.

Trumpet in B \flat

To Tpt.

14

Picc. Tpt. *mf*

Piccolo Trumpet part starting at measure 14, marked *mf*. The staff shows a melodic line with eighth notes and a final quarter note with an accent (>).

Pig.

Piano part for measures 14-15, featuring chords with flats (B \flat , E \flat) and a bass line with quarter notes.

16

Tpt. *f*

Trumpet part starting at measure 16, marked *f*. The staff shows a melodic line with eighth notes and a final quarter note with an accent (>).

Pig. *ff*

Piccolo Trumpet part starting at measure 16, marked *ff*. The staff shows a melodic line with eighth notes and a final quarter note with an accent (>).

Pno. *mf*

Piano part for measures 16-17, featuring chords with flats (B \flat , E \flat) and a bass line with quarter notes.

18

Tpt.

Trumpet part starting at measure 18. The staff shows a melodic line with eighth notes and a final quarter note with an accent (>).

Pig.

Piccolo Trumpet part starting at measure 18. The staff shows a melodic line with eighth notes and a final quarter note with an accent (>).

Pno.

Piano part for measures 18-19, featuring chords with flats (B \flat , E \flat) and a bass line with quarter notes.

20

Tpt. *f*

Fig.

Pno.

22

Tpt.

Fig.

Pno.

Detailed description: This musical score is divided into two systems. The first system covers measures 20 to 21. The Tpt. part begins at measure 20 with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes. The Fig. part has a whole rest in measure 20 and two eighth notes with accents in measure 21. The Pno. part features a bass line with quarter notes and a treble line with chords. The second system covers measures 22 to 23. The Tpt. part has a melodic line with a key signature change to one sharp (F#) in measure 22. The Fig. part has a whole rest in measure 22 and a rhythmic pattern of eighth notes with accents in measure 23. The Pno. part continues with its bass and treble lines, ending with a double bar line at the end of measure 23.