

WORKS / COMPOSITIONS

There exist recordings of some performances which we cannot place here due to rights availability. Please ask if you would like to audition these.

Evaluation scores can be supplied upon request. Performance materials are also available.

Please go to the [contact page](#) for contact details.

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LIST OF CURRENT WORKS BY NAME

- "The Bike" Tuba, Trombone, Marimba
- "In den Wäldern des Lebens" – "In the Forests of Life"
- "NODUS I"
- "NODUS II"
- "Anagram" Violin Concerto
- "Lest I May Remember" Suite for Nonet and Actor
- "PARDON ME!" Wind Quintet with a difference
- "I hit a breakfront forking funk"
- "Rich Bitch – HOTEL – ambiguous duplicity"
- "Winter" (Winter Was Hard – 1938)
- "SPAM! – 3 Melodramas from my In Box"
- "Four Miniatures for String Trio"
- "A Damndest Shortfall"
- "Extension"
- "Methodical Nervous Hills"
- "The Myth"
- "Viola EUROKEY I"
- "The Talking Dog"
- "Legal Precedent"
- "Left Alone"

LIST OF CURRENT WORKS BY GENRE

- DANCE – BALLET – SCORES AND PRODUCTIONS
- MUSIC FOR BRASS
- CHAMBER MUSIC
- SOLOIST(S) WITH ORCHESTRA
- THEATRE / MULTIMEDIA
- ORCHESTRAL MELODRAMAS

LIST OF CURRENT WORKS BY NAME

"The Bike" Tuba, Trombone, Marimba

"THE BIKE" Tuba, Trombone, Marimba

7 Minutes

Composer: Anthony Gustav Morris

Aug 2011

Status: Score and parts available (rental)

"In den Wäldern des Lebens" – "In the Forests of Life"

In den Wäldern des Lebens" – "In the Forests of Life"

Tone Poem for Orchestra with Two Narrators

2011

12 Minutes

Composer: Anthony Gustav Morris

Status: Score and orchestral parts, rental

"NODUS I"

[NODUS I](#)

Fanfare for Brass and Timpani

2011

4 Minutes

Composer: Anthony Gustav Morris

Status: Score and parts available (rental)

"NODUS II"

[NODUS II](#)

Fanfare for Brass and Timpani

2011

5 Minutes

Composer: Anthony Gustav Morris

Status: Score and parts available (rental)

"Anagram" Violin Concerto

["ANAGRAM" Violin Concerto](#)

18 Minutes

Composer: Anthony Gustav Morris

Jan 2011

Status: Score and parts available (rental)

"Lest I May Remember" Suite for Nonet and Actor

[Lest I May Remember](#)

2011

Suite for Nonet with optional Actor

17 Minutes, with actor 25 minutes

"PARDON ME!" Wind Quintet with a difference

["PARDON ME!" Wind Quintet](#)

Optional narrator part or Horn Player designated as narrator

12 Minutes

Composer: Anthony Gustav Morris

Jan 2011

Status: Score and parts available (rental)

"I hit a breakfront forking funk"

[I Hit A Breakfront Forking Funk](#)

2010

Concert piece for Horn and Piano

7 minutes

Status: Score and parts available

"Rich Bitch - HOTEL - ambiguous duplicity"

[HOTEL - Rich Bitch - ambiguous duplicity](#)

Contemporary dance narrative ballet score for medium sized orchestra

2009

37 Minutes

Composer: Anthony Gustav Morris

Status: Score and orchestral parts available

"Winter" (Winter Was Hard – 1938)

[WINTER \(Winter was Hard – 1938\)](#)

2002

Contemporary Dance with Dramatic and Multi-Media Content

2 sections each ca. 35 minutes, Music 42 minutes

Music: Anthony Gustav Morris – Choreography: Malaika Kusumi

"SPAM! – 3 Melodramas from my In Box"

[SPAM! three Melodramas from my In Box](#)

2010

For Actor/Narrator and Symphony Orchestra

17 minutes, 3 movements

Status: Draft Score available

Composer: Anthony Gustav Morris

"Four Miniatures for String Trio"

[Four Miniatures for String Trio](#)

2010

Violin, Viola, Violoncello

5:30 minutes

"A Damndest Shortfall"

[A Damndest Shortfall](#)

2010

A piece for Marimba and Tuba

Versions exist for Trumpet and Marimba as well as Horn and Marimba

(The title "A Damndest Shortfall" is an anagram for "Hard and Soft Mallets" but the abbreviation ADS is easier to remember)

ca 4 minutes

Composer: Anthony Gustav Morris

Status: Score and parts available

"Extension"

[Extension for Two Piccolos and Piano](#)

(and a large book)

2010

3:20 minutes

Status: Draft score and parts available

Composer: Anthony Gustav Morris

"Methodical Nervous Hills"

[Methodical Nervous Hills](#)

Two Pianos

8 minutes

Status: Evaluation score and parts available

Composer: Anthony Gustav Morris

"The Myth"

[The Myth – Creation](#)

10 Scenes and Variations based on a common misunderstanding.

A piece for 18 Solo Instruments, Actor and Tape

Composer: Anthony Gustav Morris

Status: In development

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"Viola EUROKEY I"

[Viola EUROKEY I](#)

2010

Viola and Chamber Orchestra

8 minutes

Status: Evaluation score available

Composer: Anthony Gustav Morris

"The Talking Dog"

[The Talking Dog](#)

For Brass Quintet and Narrating Horn Player

ca. 6 minutes

Status: Score and Parts available

Composer: Anthony Gustav Morris

"Legal Precedent"

[Legal Precedent – a modern day Enoch Arden](#)

2010

Melodrama with Video Support for Narrator and Orchestra

Based on the victorian melodrama Enoch Arden by Alfred Lord Tennyson

approx. 58 minutes

Status: In development

Composer: Anthony Gustav Morris

"Left Alone"

[Left Alone](#)

2010

Multimedia Video Work for Cellist and String Ensemble

Status: In Production

Composer: Anthony Gustav Morris

LIST OF CURRENT WORKS BY GENRE

DANCE – BALLET – SCORES AND PRODUCTIONS

[HOTEL – Rich Bitch – ambiguous duplicity is a ballet score for medium sized orchestra.](#)

2009

37 Minutes

Composer: Anthony Gustav Morris

Status: Score and orchestral parts available

[WINTER \(Winter was Hard – 1938\)](#)

2002

Music: Anthony Gustav Morris – Choreography: Malaika Kusumi

Contemporary Dance with Dramatic and Multi-Media Content

2 sections each ca. 35 minutes, Music 42 minutes

Slapping Stones

2001

Music: Anthony Gustav Morris – Choreography: William Anthony

Commission for Landestheater Innsbruck

One act 35 minutes – electronic with samples

MUSIC FOR BRASS

[NODUS](#)

Fanfares for Brass and Timpani

Status: Score and Parts Rental
Composer: Anthony Gustav Morris

[The Talking Dog](#)

For Brass Quintet and Narrating Horn Player
ca. 6 minutes
Status: Score and Parts available
Composer: Anthony Gustav Morris

CHAMBER MUSIC

["THE BIKE" Tuba, Trombone, Marimba](#)

7 Minutes
Composer: Anthony Gustav Morris
Aug 2011
Status: Score and parts available (rental)

["PARDON ME!" Wind Quintet](#)

12 Minutes
Composer: Anthony Gustav Morris
Jan 2011
Status: Score and parts available (rental)

[I Hit A Breakfront Forking Funk](#)

2010
Horn and Piano
7 minutes
Composer: Anthony Gustav Morris
Status: Score and parts available

[Four Miniatures for String Trio](#)

2010
Violin, Viola, Violoncello
5:30 minutes
Composer: Anthony Gustav Morris
Status: Score and parts available

[A Damndest Shortfall](#)

2010
A piece for Marimba and Tuba
(The title "A Damndest Shortfall" is an anagram for "Hard and Soft Mallets" but the abbreviation ADS is easier to remember)
4 minutes
Composer: Anthony Gustav Morris
Status: Score and parts available

[A Damndest Shortfall](#)

2010
A piece for Marimba and Tuba VERSION FOR HORN AND MARIMBA
(The title "A Damndest Shortfall" is an anagram for "Hard and Soft Mallets" but the abbreviation ADS is easier to remember)
4 minutes
Composer: Anthony Gustav Morris
Status: Score and parts available

[Extension for Two Piccolos and Piano](#)

(and a large book)
2010
3:20 minutes

Status: Draft score and parts available

[Methodical Nervous Hills](#)

2010

Two Pianos

8 minutes

Composer: Anthony Gustav Morris

Status: Evaluation score and parts available

[Lest I May Remember](#)

2011

Suite for Nonet with optional Actor

17 Minutes, with actor 25 minutes

SOLOIST(S) WITH ORCHESTRA

["ANAGRAM" Violin Concerto](#)

18 Minutes

Jan 2011

Status: Score and parts available (rental)

Composer: Anthony Gustav Morris

[Viola EUROKEY I](#)

2010

Viola and Chamber Orchestra

8 minutes

Status: Evaluation score available

Composer: Anthony Gustav Morris

["Like a lovely suitor, I"](#)

2010

Tone Poem for 5 solo wind players (wind quintet, Flute, Oboe, Clarinet, Horn and Bassoon) with Harp, Percussion and Strings.

Status: Evaluation score and parts available, piano reduction by request

Composer: Anthony Gustav Morris

THEATRE / MULTIMEDIA

[The Myth - Creation](#)

10 Scenes and Variations based on a common misunderstanding.

A piece for 18 Solo Instruments, Actor and Tape

Composer: Anthony Gustav Morris

Status: In development

[Left Alone](#)

2010

Multimedia Video Work for Cellist and String Ensemble

Status: In Production

Composer: Anthony Gustav Morris

[Legal Precedent - a modern day Enoch Arden](#)

2010

Melodrama with Video Support for Narrator and Orchestra

Based on the victorian melodrama Enoch Arden by Alfred Lord Tennyson

approx. 58 minutes

Status: In development

Composer: Anthony Gustav Morris

["In den Wäldern des Lebens" - "In the Forests of Life"](#)

["IN DEN WÄLDERN DES LEBENS" – IN THE FORESTS OF LIFE](#)

Tone Poem for Orchestra with two Actors

2011

12 Minutes

Status: Score and orchestral parts

Composer: Anthony Gustav Morris

[Lest I May Remember](#)

2011

Suite for Nonet with optional Actor

17 Minutes, with actor 25 minutes

Composer: Anthony Gustav Morris

ORCHESTRAL MELODRAMAS

[SPAM! The Melodramas from My In Box](#)

2010

For Actor/Narrator and Symphony Orchestra

17 minutes, 3 movements

Composer: Anthony Gustav Morris

Status: Draft Score available

[Legal Precedent – a modern day Enoch Arden](#)

2010

Melodrama with Video Support for Narrator and Orchestra

Based on the victorian melodrama Enoch Arden by Alfred Lord Tennyson

approx. 58 minutes

Status: In development

Composer: Anthony Gustav Morris

["In den Wäldern des Lebens" – "Forests of Life"](#)

Tone Poem for Orchestra with Two Narrators

2011

12 Minutes

Status: Score and orchestral parts in preparation

Composer: Anthony Gustav Morris
